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HEADZ**

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Disney  
100

## SNOW WHITE

Born a princess, yet treated poorly by her wicked stepmother, Snow White takes her trials in stride. She finds a new, loving home with the Seven Dwarfs in their humble yet cozy cottage. With her mild, joyful manners and caring nature, she wins the trust and devotion not only of the Dwarfs, but of all animals and creatures she encounters. *Snow White and the Seven Dwarfs* (1937) was Walt Disney's first full-length animated film. Critics believed nobody would pay to watch a full-length cartoon movie, yet Disney believed in the story and, over time, the movie has become the highest-grossing animated film.



*"I dream, I test my dreams against my beliefs, I dare to take risks, and I execute my vision to make those dreams come true."*

– Walt Disney



Disney  
100

## BLANCHE-NEIGE

Née princesse, mais maltraitée par sa méchante belle-mère, Blanche-Neige ne se laisse pas abattre par ses déboires. Elle trouve un nouveau foyer chaleureux chez les sept nains, dans leur modeste, mais confortable chaumière. Avec ses manières délicates et joviales et sa nature attentionnée, elle gagne la confiance et le dévouement non seulement des nains, mais aussi de tous les animaux et créatures qu'elle rencontre. *Blanche-Neige et les Sept Nains* (1937) est le premier long métrage d'animation de Walt Disney. Les critiques estimaient que personne ne paierait pour voir un long métrage de dessin animé, mais Disney croyait en l'histoire et, au fil du temps, le film est devenu le film d'animation le plus rentable.



*« Je rêve, je teste  
mes rêves contre mes  
croyances, j'ose prendre  
des risques et j'exécute  
ma vision pour que ces  
rêves deviennent réalité. »*

- Walt Disney



Disney  
100

## BLANCANIEVES

Nacida princesa e injustamente tratada por su malvada madrastra, Blancanieves se toma las cosas con calma. Encuentra un nuevo y encantador hogar con siete enanitos en una humilde pero acogedora casa de campo. Con sus modales afables y alegres, así como su bondadoso carácter, logra ganarse la confianza y devoción de los enanitos y todos los animales y criaturas que encuentra en su camino. *Blancanieves y los siete enanitos* (1937) fue el primer largometraje animado de Walt Disney. Los críticos creían que nadie pagaría por ver un largometraje de este tipo, pero Disney confió en la idea y, con el tiempo, la cinta se ha convertido en la película de animación con mayor recaudación de la historia.



*"Sueño, someto mis sueños al juicio de mis creencias, me atrevo a correr riesgos y ejecuto mi visión para hacer realidad esos sueños".*

- Walt Disney



Rebuild  
the  
world™

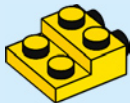






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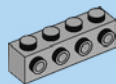
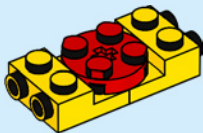
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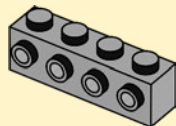
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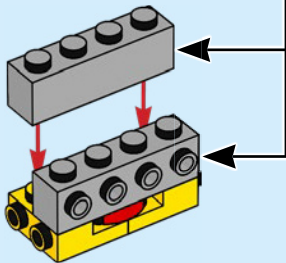


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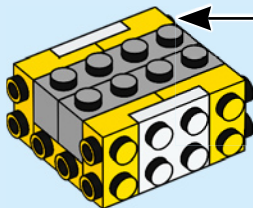
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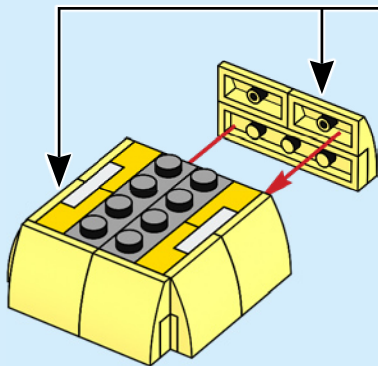


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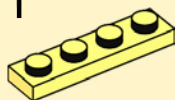


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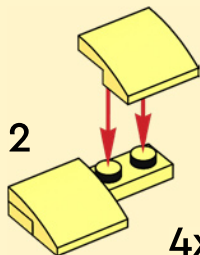
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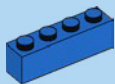
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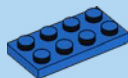
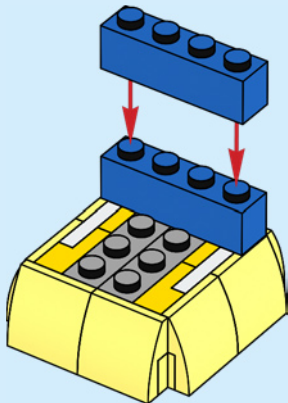


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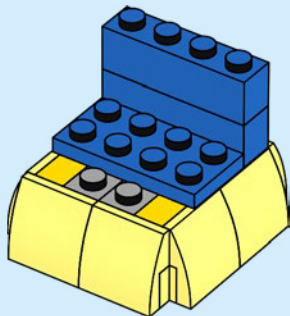
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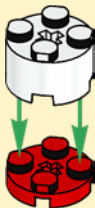
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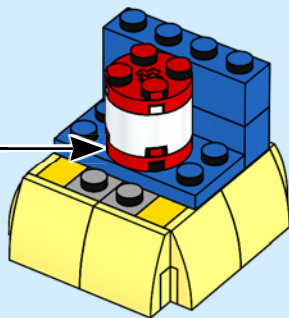
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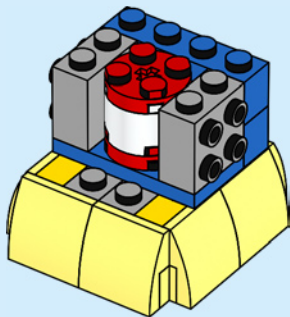
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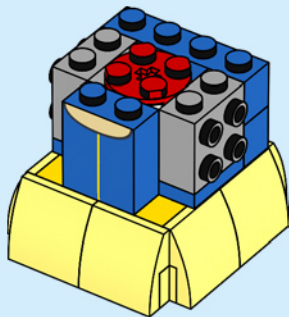
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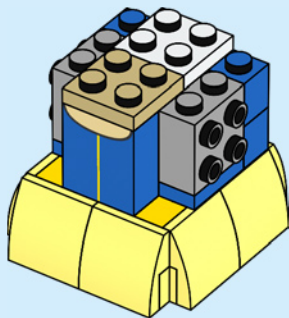


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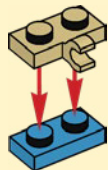
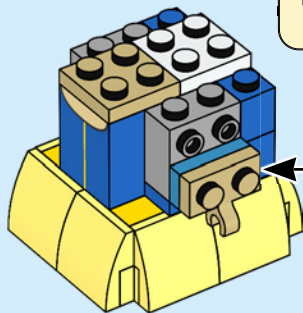


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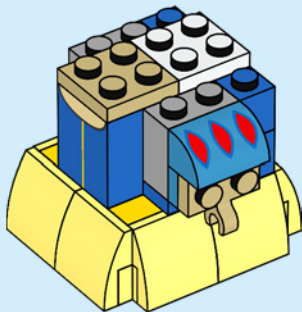
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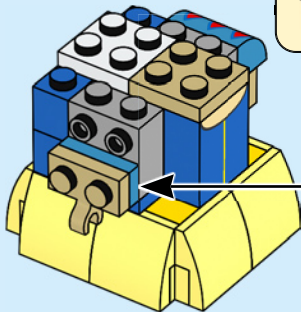
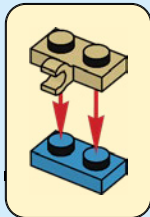
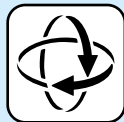


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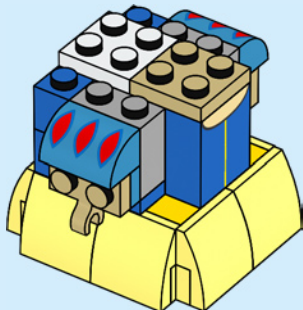
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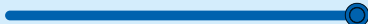
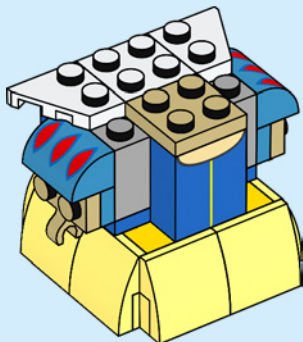


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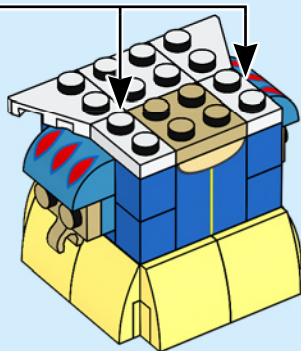
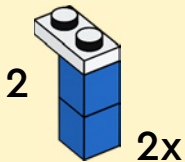
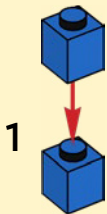


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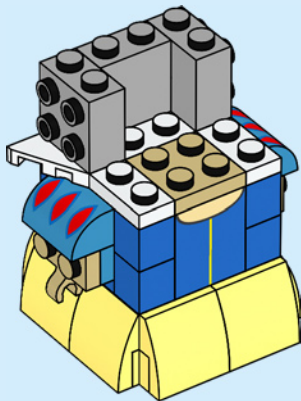
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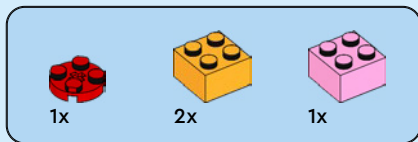




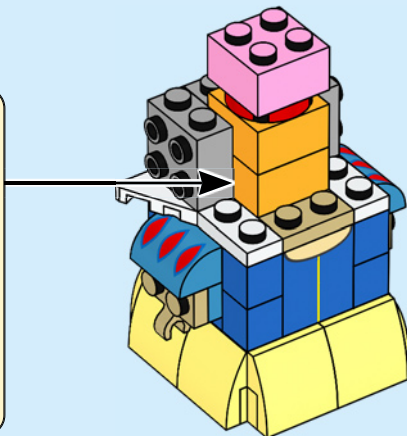
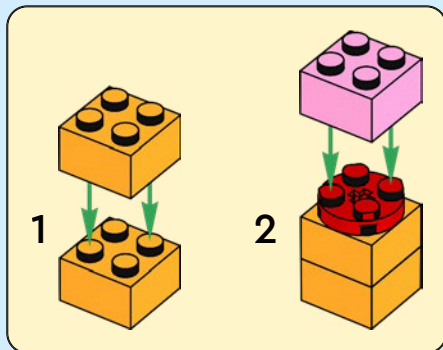
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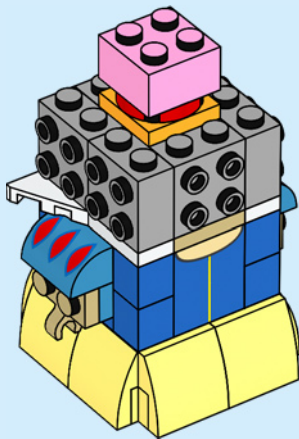
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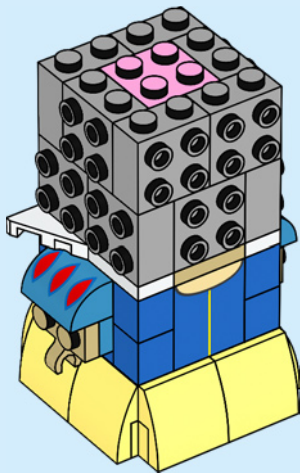
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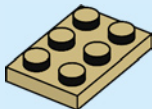
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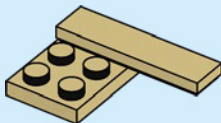
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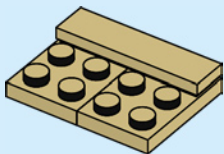
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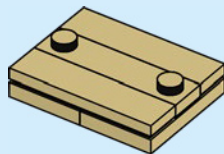
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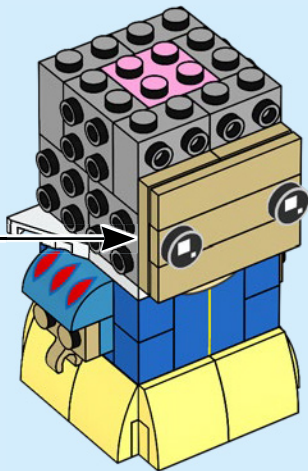
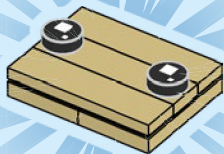
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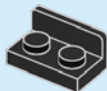
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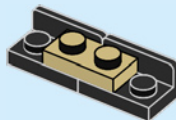
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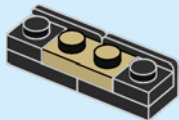
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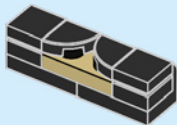
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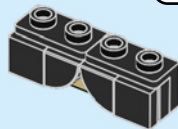
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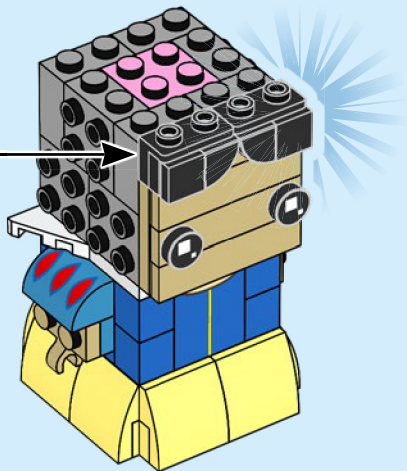


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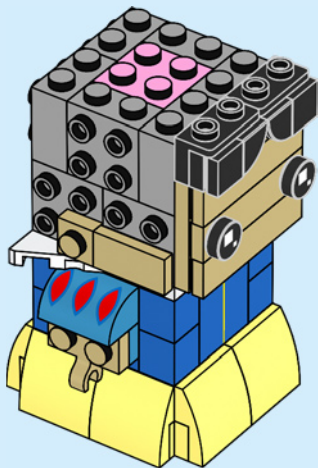


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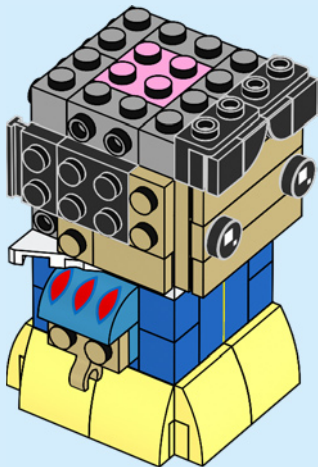


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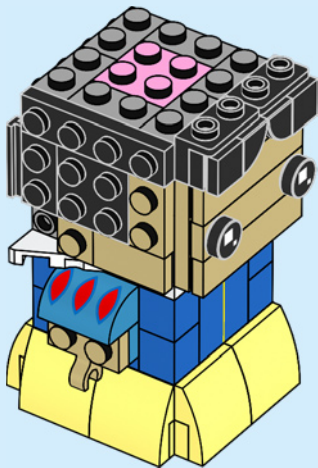
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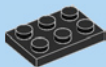




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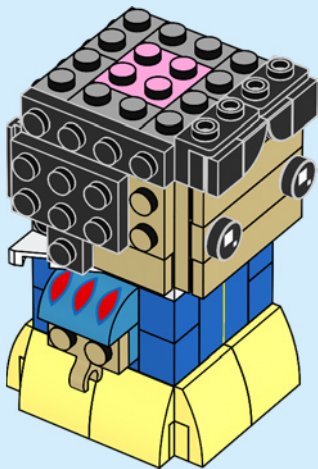


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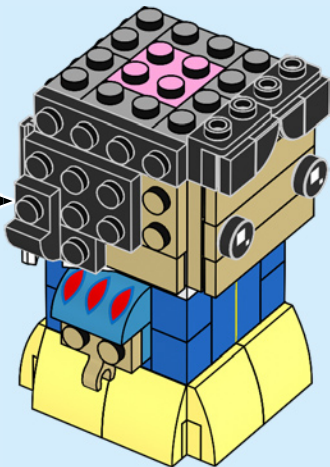
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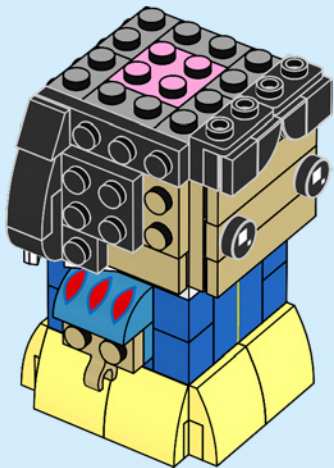


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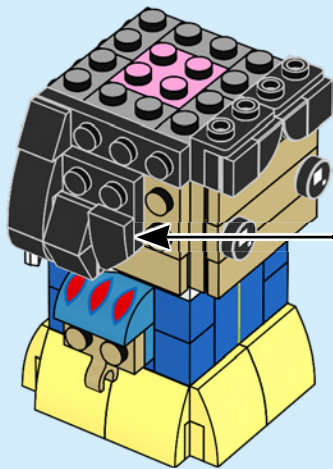


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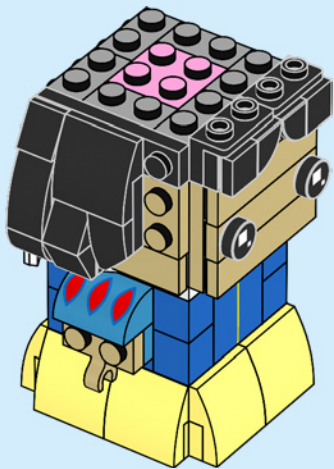
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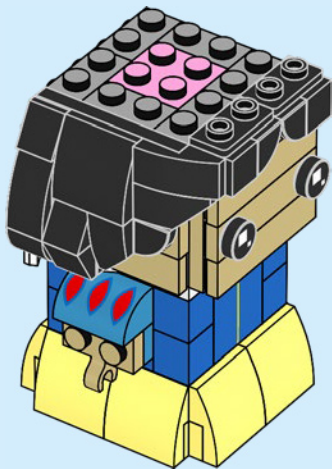


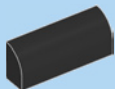
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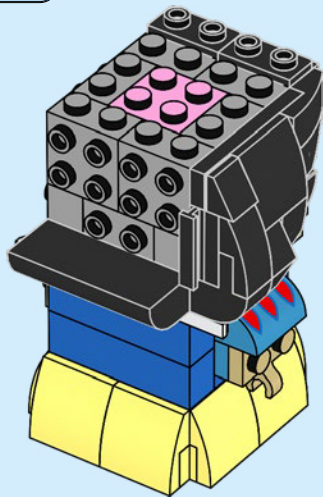
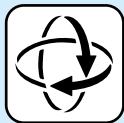
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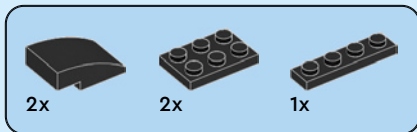




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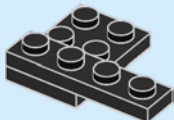
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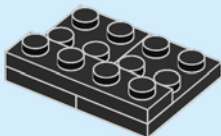


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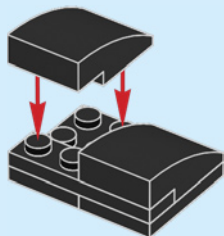
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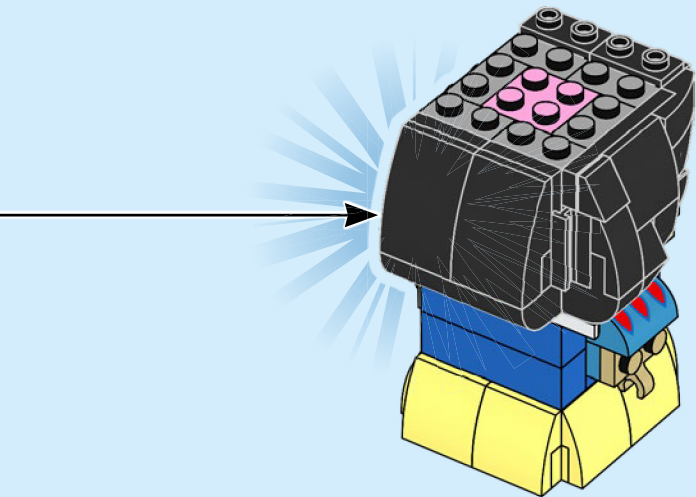


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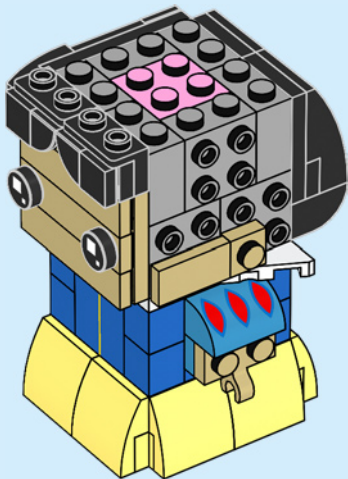


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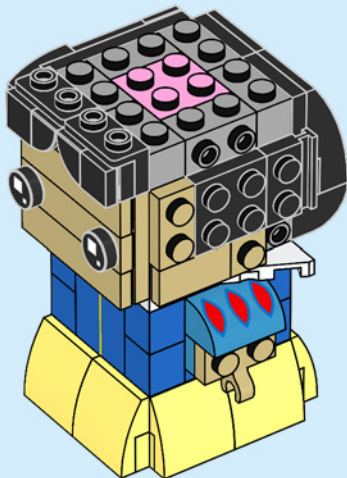


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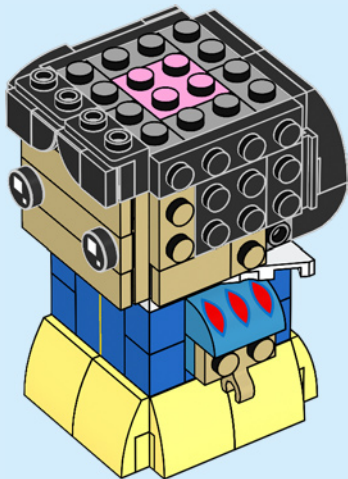
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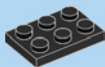




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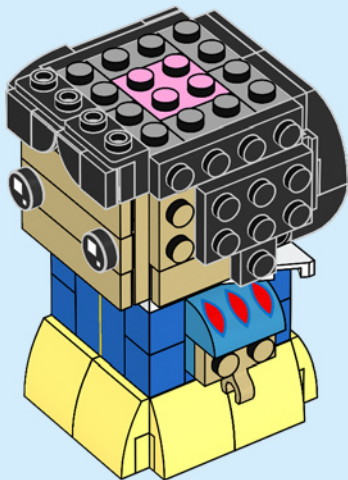


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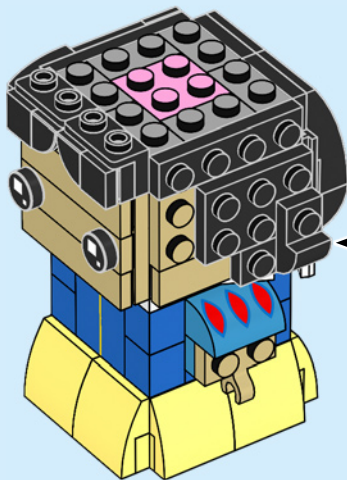
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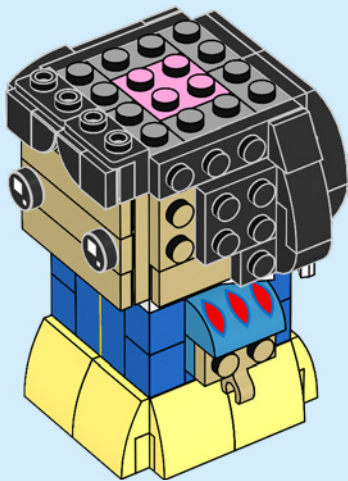


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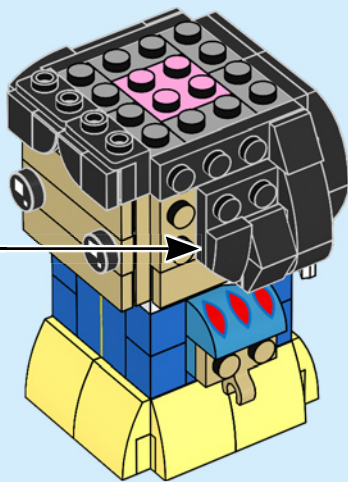


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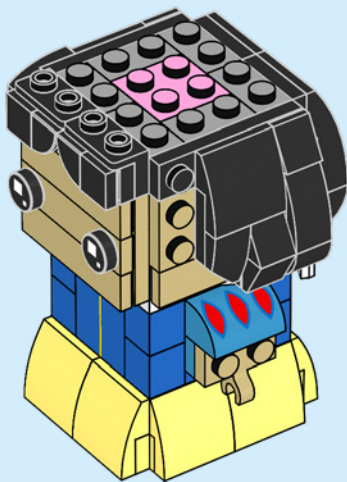
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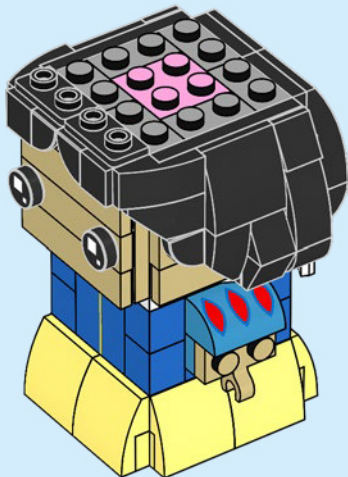


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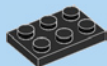


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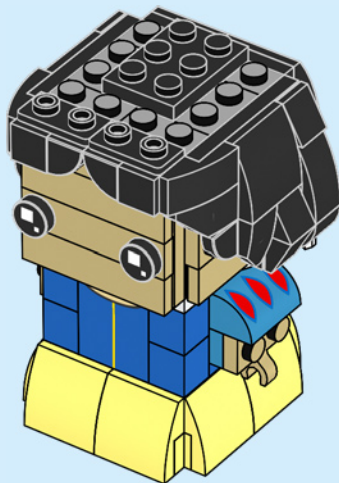






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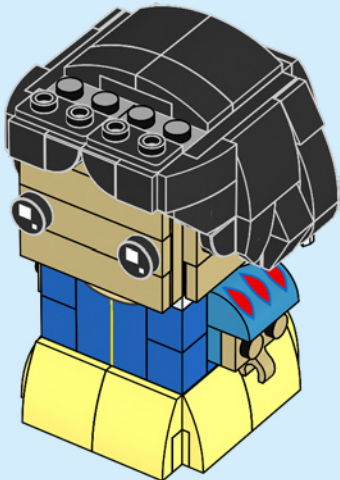


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46





4x

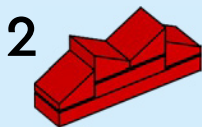
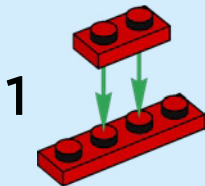


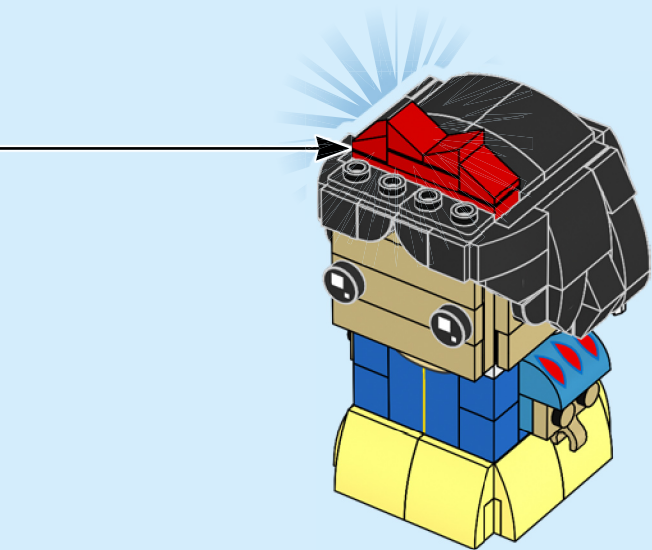
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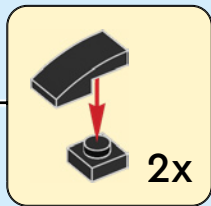
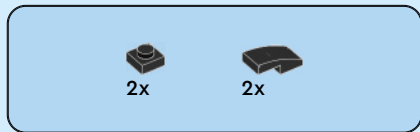


1x

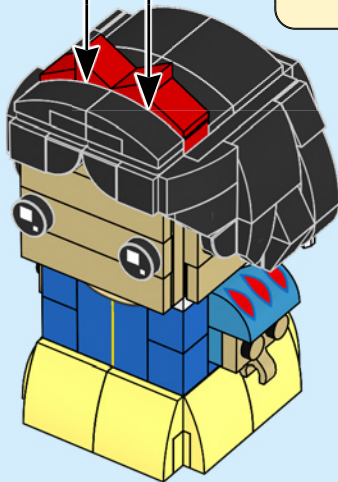
# 47

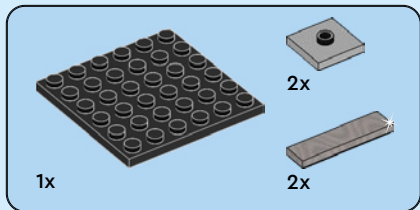






48





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